

DEFENSIVE AND COMPETITIVE BIDDING				LEADS AND SIGNALS						CONVENTION CARD						
OVERCALLS - Genaral Style STANDARD				OPENING LEAD		3 rd /5 th					 NCB ITALY NAMES OF PLAYERS M. LANZAROTTI A.MORTAROTTI					
Responses Direct raise =standard transfer Style 2NT = support 4 th INV. Jump Cue= GF support 4 th					SUIT	others										
IN BAL. POS. Standard Responses cue F1R new suit no forcing					N.T.	3 rd /5 th ; others : A for Attitude; K for unblock										
TAKE OUT DOUBLE - General Style Maybe light with classic shape				SUBSEQUENT LEAD : attitude						SAME LEAD IF OUR SIDE SHOWED SUIT YESNO						
Responses cue F1R limit jump IN BAL. POS. 10 + hcp Responses cue F1R																
1 NT OVERCALL				LEADS		Vs SUIT		Vs NT		GENERAL APPROACH AND STYLE						
2nd pos 15-17 hcp		Responses cue → F1R,other 2level NF 2NT → 3♥ = transfer		Ace		Ax(+) AKx (+)		— AK AKx(+)		NIGHTMARE Nat. 5 cards majors 1♣=NAT. UNBAL.15+hcp or BAL. 15-17hcp or any G.F. 0+cards 1NT=11-14 hpc (maybe 5cards major)						
4th pos 10-13 hcp		as above		King		AK KQ KQx(+) Kx		AKJ10(+) KQ109(+)								
				Queen		QJ QJx(+) Qx		KQ KQx(+) QJ QJx(+)								
JUMP OVERCALL		WEAK		INTERM		2SUITER		Jack		J10 J10x+ Jx		J10 J10x				
OTHER				X		3♣VS1MAJ=♥+OtherMAJ		10		HJ10 (+) 109 10x		HJ10(+) 1098(+)				
						JUMP cue VS1m=♠+Other Min (1x)-2NT = low 2 unbid suits		9		H109(+) 9x		H109(+) 1098(+)				
Responses Nat UNUSUAL NT 2suiter in minor suit remaining Responses cue forcing				SIGNAL WHEN FOLLOWING SUIT OR DISCARDING USE 1 = ODD NO. OF CARDS, 2 = EVEN NO. OF CARDS D = DISCOURAGING, E = ENCOURAGING, S = SUIT PREFERENCE Bracket the signaling symbol when rarely used								CANAPE: OPENINGALLSTRONGSPECIAL RESPONSESHANDSHANDSSEQUENCES X				
DIRECT CUE-BID - Style 2suiter				SUIT On partner's lead On declarer's lead Discarding 1(D) 1(S) 2(E) 2(S) E								SPECIAL OPENINGS AND RESPONSES THAT MAY REQUIRE DEFENCE				
1MIN = 2suiter♥/♠; 1MAJ= ♣ + other MAJ												OPENING DESCRIPTION OP.1 1♣-->1♦/♥/♠=tsf 1♣-->2♣/♦/♥=tsf 1♦-->2♦/♥=tsf				
Responses												OP.2 1♣-->2♠=2suiter minors inv+ OP.3 1♦-->2♠=GF ♦ 1♦-->2♣-->GF nat or BAL. OP.4 2♦=1 suit MAJ 6-8 hcp / 18-20 Bal.				
VS NT		Responses		SUIT On partner's lead On declarer's lead Discarding 1(D) 1(S) 2(E) 2(S) E								OP.5 3♣= preempt 2suiter M OP.6 2♥/♠= 9/12 6 cards may be 64 OP.7 1♥-->2♠=6+-♠ GF/55m limit/(may be 5♠+ 5m)or raise 4♥ + sgl OP.8				
2♣= 2MAJ		2♦®										SPECIAL COMPETITIVE BIDS THAT MAY REQUIRE DEFENCE				
2♦=1MAJ suit		2nt ®										CB.1 2♥/♠ - D - pass - 2NT = transfers to 3♣ (Lebehshol) CB.2 2♦(multicolor) - D = 4+♥ possible ♠ or any strong hand CB.3 1(x) - D - 2 (x) - 2NT=transfers to 3♣ (Lebenshol)				
2♥/♠=5+4+MIN		2nt ASK m		SIGNAL IN TRUMP SUIT OTHER SIGNALS Smith								CB.4 CB.5 CB.6				
2NT=4♥.6 minor 3♣♦=6card+4♠												SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES				
												MAX DBL After RDBL-->INV DBL				
VS PREEMPTS				1(x) - 2suiter - DBL=penalty for 1 or 2suit (subs.auction INV. DBL) RESP. DBL at 2/3 level usefueel values any shape 1NT - 2(x=1 MAJ) - DBL=penalty for 1MAJ (subs.auction INV. DBL)								IMPORTANT NOTES THAT DON'T FIT IN ELSEWHERE				
DBL=T.O. suit=Nat.												SPECIAL FORCING PASS SEQUENCES				
												(1NT) - DBL - Pass =maybe strong, opener bid RDBL (Pass 4333) (1X) - DBL - RDBL- (y) - Pass=or penalty or strong				
VS ARTIFICIAL STRONG 1♣ OR 2♣ OPENINGS				1NT=minors 2♣/♦/♥/♠=nat								INT - DBL - RDBL=points INT - DBL - 2♣/♦/♥=nat				
OVER OPPONENTS' TAKE-OUT DOUBLE												PSYCHICS OPENINGS OTHER				
RDBL = 9+ hcp (subs. auction INV. DBL) a new suit = F1R at 1level												Rare				

OPENING	TICK IF ARTIFICIAL	MIN. No. OF CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	MODIFICATION OVER COMPETITION AND WITH PASSED PARTNER
1♣	★	0	4♥	a)BALANCE 15-17 or 23+hcp b)NATURAL 15+ hcp 5+♣(maybe 4♣ in 3-suiter) c)ANY G.F.	1♦/♥=♥/♠ 1♠=no M/3s./or ♣(+M if GF) 1NT=5♠4+♥ 2♦/♥= trfs 6°+ weak or G.F. 2♣=5+ ♦ weak or G.F. 2♠ =55 minors limit or + 2NT= 14+Bal no Maj 3♣/♦=INV 6cards 3♥/♠=sgl 4/5 MIN G.F.	1♣-->1(x)-->1NT=15-17 hcp bal or semi (may be 5431) 1♣-->1♦-->1♠-->may be 3 cards 1♣-->1(x)--> 2♣=ask ctrl .	Generally tsf over competition
1♦		4	4♥	NATURAL 10-21 hcp 5+♦(maybe 4♦ in 3-suiter) 4♦-5♣ 11-14hcp)	1♥♠NT= nat. 2♦/♥=tsf 6°+ weak or G.F 2♣= G.F.♣./ bal. GF 2♠=♦FM 2NT= Nat . 3♣=6+♣ INV 3♦=Nat 6-9 ; 3♥/♠=sgl 4/5 MIN G.F.	1♦-->1♥-->1♠-->may be 3 cards 1♦-->1♥/1♠-->1NT=15+	Generally tsf over competition
1♥		5	4♥	10-21 hcp 5+♥ no 5332 11-14 hcp (unpassed hand) (maybe 4 cards in 3suiter sgl. ♦ 11-14 hcp)	1♠/1nt = nat 2♣ = nat.o bil. G.F. 2♦=nat. G.F. 2♠ = 6+♠ G.F./ 55 minors limit / 4+♥+sgl GF 2NT= limit raise 3-4 cards 2♥= nat. support 3♥/♠= preempt 3♣/♦=6+ cards limit 3NT/4♣/♦=void in tsf 4+♥	1♥-->1♠-->1NT= 15+ 1♥-->1♠-->2♣ = nat 1♥-->1NT->2♣= 5+♥-4+♣ 10+ hcp /5+♥ 16+ any 1♥-->1♠/NT-->2NT= 6+♥-4/5 MIN 15+ hcp	1♥-->2♣=♦. 1♥-->2♦=good ♥ support 1♥-->2♥=weak ♥ support
1♠		5	4♥	10-21 hcp 5+♠ no 5332 11-14 hcp (unpassed hand)	1NT=F1R 2♣/♦/♥=nat. G.F. 2/3♠=nat/pree. raise 2NT= limit raise 3°-4 ° ; 3♣/♦= Limit 6cards 3♥= 4+♠ +SGL 3NT/4♣/♦=void in tsf 4+♠	1♠-->1NT-->2♣= 5+♠-4♣+ 10+ hcp / 5+♠ 16+ any 1♠-->1NT-->2NT= 6+♠-4/5 MIN 15+ hcp	1♠-->2♣/♦=transfers 1♠-->2♥=good ♠ support 1♠-->2♠=weak ♠ support
1NT			4♥	11-14 hcp bal. maybe 5 cards MAJ 5MIN-4MAJ 5-4MIN	2♣ = relay (maybe weak) 2♦/♥=transfers 2♠=6+♣ / or asking for min/max 2NT=6+♦ weak/ 55 minors NF / 6+♦+4M GF 3♣=puppet or 6°min SGL other min 3♦=6+♦ SGL. M 3♥/♠=SGL. 54m/54 m o 3suiter 4♣/♦=transfer ♥/♠	1NT-->2♦-->2♥-->2NT/3♣=5♥-4/5♣/♦ F1R 1NT-->2♥-->2♠-->2NT=5♠- 4/5♣/♦ F1R 1NT-->2NT-->3♣/♦=better minor 1NT-->2♦-->2♥-->2♠-->tsf to 2NT for 4♥5m or 4♥441 1NT-->2♠-->2NT=minimum / 3♣=max	
2♣		5	4♥	10-14 hcp 5+♣ maybe 4in other suit	2♦/♥=tsf 2♠=Limit+ no M /5+♦FG 2NT=nat no forc 3/4♣=Lim/Barrage 3♦/♥/♠= 6 cards Lim. 3NT=55M		
2♦	★	0	no	6-8 hcp 6/7 cards in 1MAJ 20-21 hcp bal.	2♥2♠=P/C 2NT=Ⓢ F1R 3♣=4/5MAJ 3♦/♥=44M / 33M	2♦-->2NT-->3♣/♦/♥/♠ =bal/♥/♠/bal 44m/bal 5♣	
2♥ 2♠		6 6	no no	6cards 9-12 hcp 6cards 9-12 hcp	2♠=rel.F1R 2NT=♠ F1R 3♣/♦=nat F1R 3♥=pree 2NT=rel.F1R 3♣/♦/♥=♥/♦/♣ 3♠=pree	2♥-->2♠ : -->2NT=6/4 ;-->3♣=SGLm; -->3♦=SGL♠ 2♠→2NT→3♣=6/4;3♦=SGLm;3♥=SGL	
2NT	★	0	no	18 19/20 hcp bal.	3♣=ask 3♦/♥=tsf 3♠=minors 4♣/♦= x ♥/♠ ISL		
3♣	★	0	no	2suiter MAJ weak	3♦=ask 3♥/♠=s.o.		
3♦	★	6	no	pree		SLAM APPROACH AND CONVENTIONS (including all slam-interest bids)	
3♥	★	6	no	pree		Cue-Bids (1 st and 2 nd round control)	
3♠	★	6	no	pree		RKCB 1/4 0/3 2 2 and Q in minor suit 4♠=RKCB	
3NT	★	0	no	Solid Major		Josephine	
4♣♦	★	7	no	pree		Forcing pass in competitive sequences	

Lanzarotti -Mortarotti Italy Senior Supplementary Sheet

1♣--->1♦=transfer ♥ --->1♥=3/4 cards --->1♠=ask--> 1NT = 3♥ Bal 5-17 other natural
1NT = 5+♥-4♠ GF

1NT 15-17 Bal no 3♥
2♣=any GF
2♦ = 5+♣-4♦ 18+ / 6+♣ 18+ hcp

1♣--->1♥=transfer ♠--->1♠=3/4 cards

1NT= no 3♠
2♣=any GF
2♦ = 5+♣-4♦ 18+ / 6+♣ 18+ hcp

1♣--->1♠ no Majors or 5+♣and 4Maj GF--->1NT= Bal. 15-17

2♣=any GF
2♦ = 5+♣-4♦ 18+ / 6+♣ 18+ hcp

1♦ --->1♥/□ ---->1NT= 15+--->2□=positive 8+hcp

1♦ ---> 2♠=♦ Raise GF

1♦---->1NT--->2♠= F1R 15+ Hcp
3♠= Natural 12 14 Hcp

1♥--->1♠ ---->1NT = F1R 15+ Hcp

1♥ --->2♠ = 6+ solid ♠ GF
5-5 minors limit
4♥ cards + singleton GF

1♥ ♠--->1X--->2♠=Gazzilli Style

2♣--->2♠ = No 4° Major limit + / 4+minor GF+ 5+♦ GF maybe 4 major

1♣ Overcall 1♦: DBL = 4+♥ →
1♥ = 4+♠
- 1♠ = No Majors
- 1SA = Nat NF 6 8 P.O.
- 2♣ = Landy Lim +
- 2♦ = 5+♥ GF
- 2♥ = 5+♠ GF
- 2♠ = ♣ GF

1♣♦Overcall di 1♥: DBL = 4+♠
1♠ = Take Out minors
1SA = NAT 6-8
2♣ = 5+♦ GF
2♦ = 5+♠ GF
2♥ = 6+♠ Weak
2♠ = ♣ GF

1♣♦ Overcall 1♠: DBL = 4/5♥
2♣ = T.O. no 4♥
2♦ = 5+♥ GF
2♥ = 5+♦ GF
2♠ = 5+♣ GF

Lanzarotti -Mortarotti Italy Senior Supplementary Sheet

1Maj vs Opponent 1minor--->2 $\square$ show $\heartsuit$ or any F1R hand without support

2 $\heartsuit$ transfer 3 card support limit+

2NT = 4 cards support limit

Cue at 3 level 4cards support GF

1NT Vs Opponent 1minor---> 2 $\clubsuit$ = tsf per 2 $\heartsuit$ --->Pass

2 $\heartsuit$ =2 majors weak

2 $\spadesuit$ =4 $\spadesuit$ +5minor limit

2NT= natural limit

3 $\clubsuit$ / $\heartsuit$ =Nat + 4 $\heartsuit$ limit

3 $\heartsuit$ / $\spadesuit$ SA=6+ $\square$ sgl LMH

2 $\heartsuit$ / $\heartsuit$ =Transfer --->system on

2 $\spadesuit$ =4Nob+5 minor GF-->3 $\clubsuit$ --->ask-->3 $\heartsuit$ = $\heartsuit$ and M /3 $\heartsuit$ $\spadesuit$ =4+ $\clubsuit$

2NT=Transfer $\clubsuit$ --->3 $\clubsuit$ --->sgl LMH

3 $\clubsuit$ = Puppet style

3 $\heartsuit$ = both majors 5 5 limit +

3 $\heartsuit$ / $\spadesuit$ =Shortness both minors GF

1NT vs Opponent 1Major--->2 $\clubsuit$ = tsf per 2 $\heartsuit$ --->Pass

2 $\heartsuit$ = 5 other Major+4 minor limit

2 $\square$ = 4 ther Major GF

2SA=Nat limit

3 $\square$ / $\square$ =Nat 5 + 4 other major limit

3 $\heartsuit$ / $\spadesuit$ SA=6+ $\square$ sgl LMH

2transfer in opening suit = 5-4 minors limit

2 $\heartsuit$ / $\heartsuit$ =Transfer --->system on

2NT=Transfer $\clubsuit$ --->3 $\clubsuit$ --->sgl LMH

3 $\clubsuit$ = Puppet style

3 $\heartsuit$ / $\spadesuit$ =Shortness both minors GF